

Introduction
to the **University of Fine Arts Saar**
for Master Students of Media Informatics



[Michael Schmitz](#)

Academy of Fine Arts Saar =

Hochschule der Bildenden Künste Saar (**HBKsaar**) (50% Arts, 50% Design)

- Main degree programs: *Fine Arts, Communication Design, Product Design, **Media Art & Design**, Art Education*
- ~700 students, 70 employees
- Experimental Media Lab (xm:lab): Institute at HBKsaar
 - Hosts the collaboration with UdS

www.xmlab.org

→ Teaching → Media Informatics FAQ



<https://io.hbksaar.de/virtueller-rundgang>

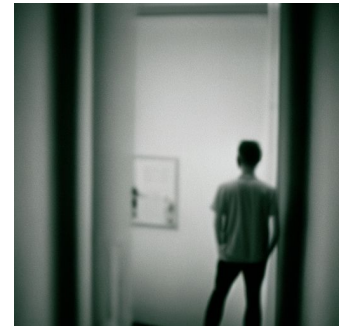




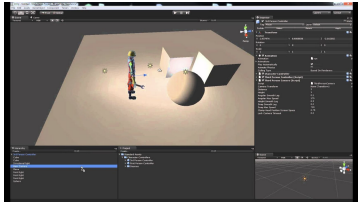
- **Language:** Check FAQ & contact the teacher if in doubt
- Catalogue of courses and projects is published online
beginning of March/September
- Different courses and projects every semester!
- **CP transfer** to the University's LSF through me at the end of a semester

MAD Electives
8 CP (ungraded)

- Typically: One course provides 4 CPs
(one session a week, 2 hours long, plus homework)
- Some courses are related to computer science/engineering (Unity3D, Unreal, Blender, Ethics in AI...)
- But most are not: Pick anything that interests you!



MAD Project 8 CP



- Projects are the main focus of teaching at HBKsaar
- Every semester **1-2 projects are tailored** for media informatics:
 - Interdisciplinary Teams, collaborating on Interactive Systems
- Requirements: Software development skills plus, ideally:
 - 3D Applications (Unity3D/Unreal)
 - Mobile Development
 - Any UI / Front-End stack

<https://www.hbksaar.de/vorlesungen-aktuell/wintersemester-2025-2026>

This semester: published on 6.09. and registration start on 16.09.

Veranstaltung Titel

Art der Veranstaltung

Lehrende*r Name filter

ECTS filtern

Medieninformatik-Ko

☐ Montags

☐ Dienstags

☐ Mittwochs

☐ Donnerstags

JETZT NOCHMAL GANZ VON VORN... WS25/26

Schreiben im Theorie-Studium

Dr. Florian Rossbach

Theorie Seminar – Vorlesung – 8 ECTS, Theorie Seminar – Vorlesung – 4 ECTS, 4 ECTS, 8 ECTS

17.10.2025 – 06.02.2026

wöchentlich

Fr
11:15 – 12:45

MODEL, MOLD, CAST

Porzellan Freestyle

Charlotte Schommer

Fachpraxis Werkstatt, 4 ECTS

16.10.2025 – 22.01.2026

Do
14:00 – 17:00

GROSSE SCHRIFT

Schriftgestaltung, Lettering, Typografie, Ausstellung im Foyer zum Rundgang

Prof. Indra Kupferschmid

Atelierprojekt, Atelierprojekt kurz, Fachpraxis, Fachpraxis kurz, 2 ECTS, 4 ECTS, 16 ECTS, 8 ECTS

13.10.2025 – 02.02.2026

Mo
14:00 – 20:00

ABCD EXPERIMENTAL

Intro into Type Design. Achtung! Block 6.–10. Oktober

SCHREIBBERATUNG WS25/26

Dr. Florian Rossbach

Sonstiges ohne CP – Prüfungsrelevanz,

02.10.2025 – 27.03.2026

Fr

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KUNSTRAUM BIBLIOTHEK WS25/26

Theorie-Kurs zur Jubiläumsausstellung "75 Jahre SULB"

Dr. Florian Rossbach

Theorie Seminar – Vorlesung – 8 ECTS, Theorie Seminar – Vorlesung – 4 ECTS, 4 ECTS, 8 ECTS

16.10.2025 – 05.02.2026

14-tägig

Do
14:15 – 17:45

POST-PLATFORM PUBLISHING

Permacomputing, Digitale Souveränität, low-tech Webseiten, Web-to-print, Server, Solar, Lötten etc.

Prof. Indra Kupferschmid

Atelierprojekt, Atelierprojekt kurz, Fachpraxis, Fachpraxis kurz, 2 ECTS, 4 ECTS, 16 ECTS, 8 ECTS

13.10.2025 – 08.02.2026

Di
09:00 – 18:00

ENERGIERAUM ZEICHNUNG / LINIE - FLÄCHE -

From HBK course to credit points in LSF:

- Select your course from the webpage
- Contact teacher if in doubt of language
- follow registration instructions for that course
- register [here](#) for each course
- *do your stuff...and complete the course*
- *I will collect data from all teachers at end of semester and send it to UdS - nothing to do on your end*

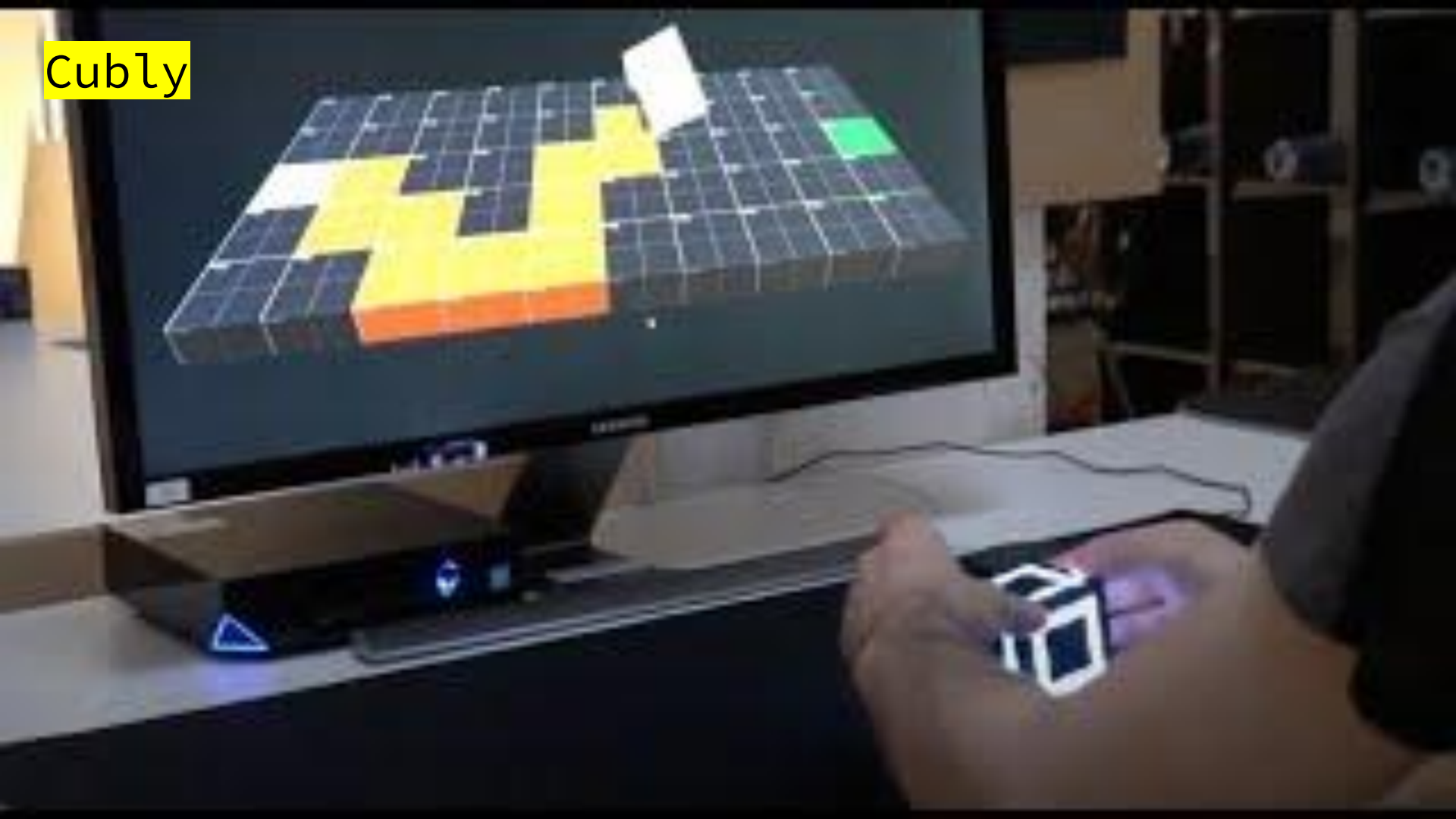
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Past Projects

Cubly

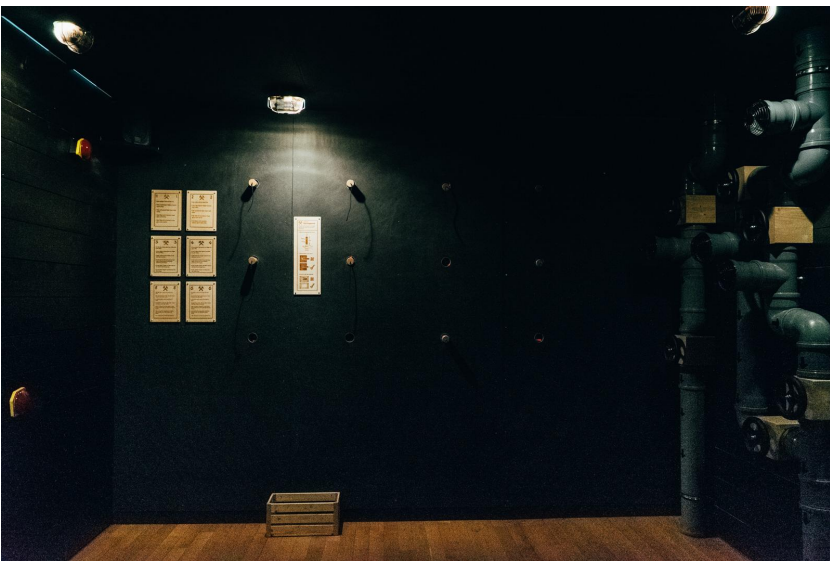


Cheats

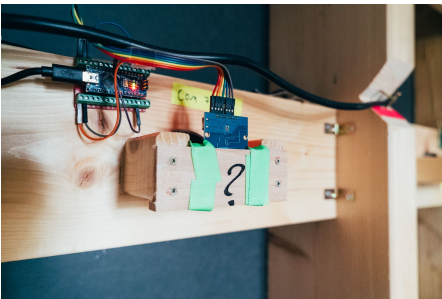
AR Games

1h





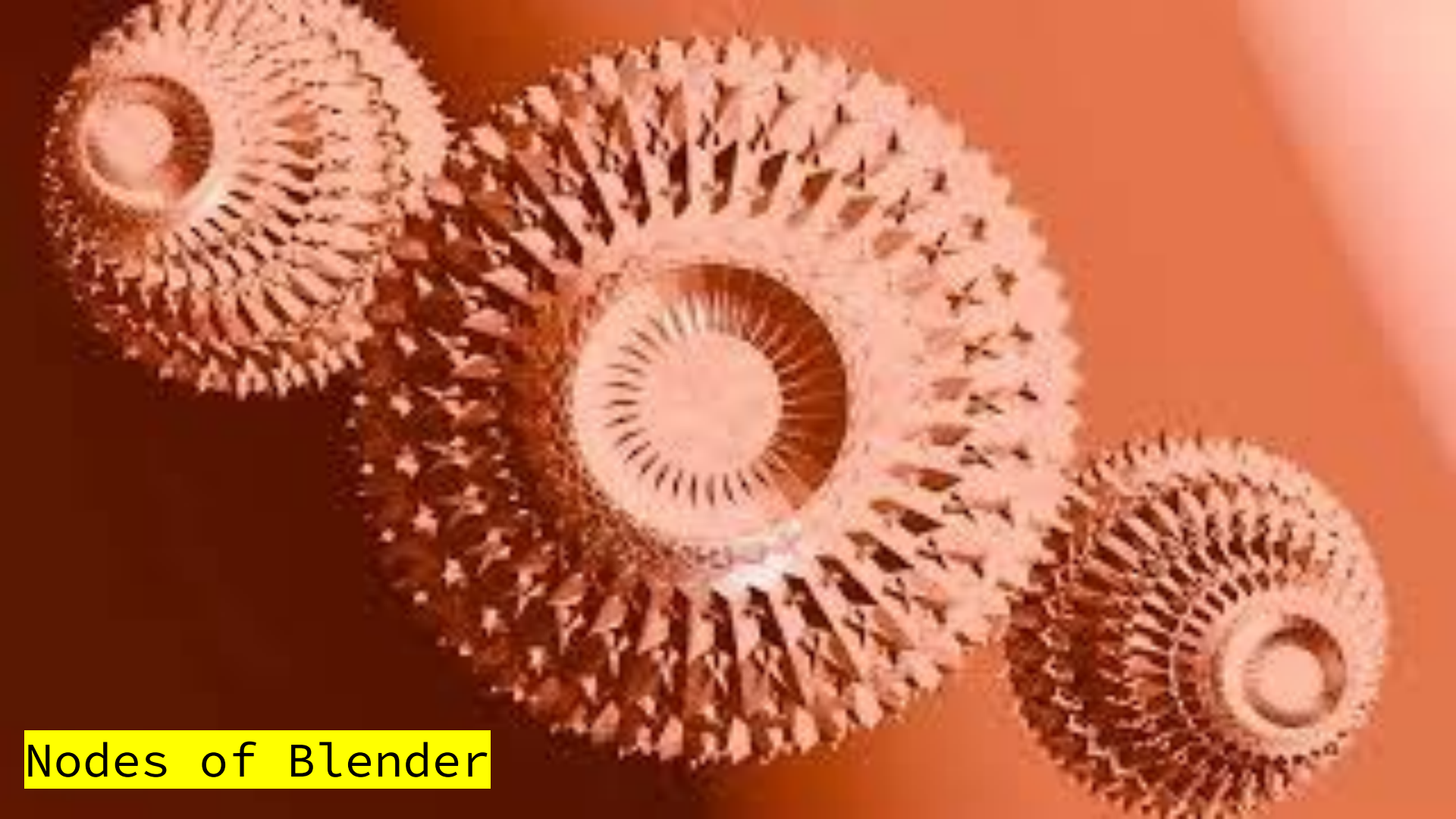
Escape The Schacht





Hexapong

Zwei Spieler können auf der Oculus Quest
gegeneinander ein verrücktes Space-Tennis spielen.



Nodes of Blender



Apollon Visual Arts Festival @römerkastell

What you could take away from HBK (besides new skills):

- Experienced working & learning with designers and/or artists
- Learned something about yourself - what inspires & excites you?

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